



## WAM MEDIA RELEASE

**Release Date:** 09/05/2011

**Embargo Until:** None

**Keywords / Metadata:** west, australia, perth, contemporary, music, industry, business, workshop, seminar, masterclass, networking, meeting, act, artist, band, manager, promoter, touring, production, engineer

**Media File or Link/s:** [http://www.wam.asn.au/Portals/0/images/WAM\\_Workshops/2011/GarethStuckey\\_pic.jpg](http://www.wam.asn.au/Portals/0/images/WAM_Workshops/2011/GarethStuckey_pic.jpg)

## WAM Workshops 2011 Series: Tour Managing Workshop Announced

To warm you up for the WAMi Festival, WAM is excited to announce a special event this week - a **Touring Managing Workshop** with **Gareth Stuckey**. Gareth is Tour Co-ordinator for Civil Society, who look after *The XX*, *Pink Martini*, *Sia*, *Death Cab for Cutie*, *Patrick Watson*, *The National* and many more.

This workshop is for aspiring tour managers or for bands wanting to learn how to better manage their own tours, or get the most out of working with a tour manager.

Learn from Gareth about life as a tour manager, how to get into the business, top tips for out on the road with your band, and much more. Bookings for this session are essential.

### THURSDAY 12 MAY

#### Tour Managing Workshop

*Presented by WAM Workshops, in conjunction with the Central Institute of Technology*

**Presenter:** Gareth Stuckey (Civil Society / Gigpiglet Presents / Tim Finn / Brooke Fraser)

**Time:** 5:00pm - 6:30pm (includes networking)

**Venue:** Music Industry Building - Central Institute of Technology (CIT)  
cnr Richmond & Oxford Streets, Leederville

**Cost:** \$5 for Non WAM members

Free for WAM members (and those who join at registration) and CIT students.

**RSVP:** **Daphne Tan - [daphne@wam.asn.au](mailto:daphne@wam.asn.au) or 9227 7962 - by Wednesday 11 May.**  
*Please include your name, band/organisation, WAM membership number & phone number.*

#### About Gareth Stuckey

Over the past 12 years, Gareth Stuckey has become a household name as an Engineer and Production Manager in the Australian music industry. Gareth is currently Tour Co-ordinator for *Civil Society*, looking after acts such as *The XX*, *Pink Martini*, *Sia*, *Death Cab for Cutie*, *Patrick Watson*, *The National* and the many more. He was formally the Production Manager of the Day On The Green festival, dealing with artists as diverse as *Jimmy Barnes*, *Lionel Ritchie*, *Chris Isaak* and *Crosby Stills and Nash*.

Gareth is currently also Front of House Engineer and Tour Manager for *Tim Finn* and *Brooke Fraser*, and previously *George*, *Evermore* and *Thirsty Merc*.

For 7 years, Gareth held arguably the most difficult and dangerous job in Australian music: he was Front of House and Tour Manager for *Machine Gun Fellatio*.

In 2004 Gareth - aka the Gigpiglet - established Gigpiglet Recordings and built his own recording facility mixing and recording projects for the likes of *Pinky Beecroft*, *Shane Nicholson*, *Thirsty Merc*, *The Beautiful Girls*, *Lyrics Born*, *Missy Higgins* and the *John Butler Trio*. Gigpiglet Recordings also manages the careers of *Alex Lloyd*, *Pinky Beecroft*, *Jack Carty* and *Athron*.

Gareth recently set up Gigpiglet Presents, a company formed to handle touring and promoting events throughout Australia with top corporate clients, including NOVA radio, National Geographic, Westpac Bank, World Wide Wrestling Federation, Murdoch Books and more.

- ENDS -

For further information, please contact:

**Daphne Tan**, WAM Workshops Coordinator

p: +61 (0)8 9227 7962 | e: [daphne@wam.asn.au](mailto:daphne@wam.asn.au) | w: [www.wam.asn.au/workshops](http://www.wam.asn.au/workshops)