

WAM -

The WA Music Industry Association Inc and the

Mental Health Commission of WA present...

WAM SONG OF THE YEAR 2010



Presentation Rights Partner

Major Partner

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Government of Western Australia
Mental Health Commission

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DRUM MEDIA

RTR FM 92.1

Grand Prize Sponsors

James Hewgill music



DiskBank DIGITAL MEDIA SPECIALISTS

Category Partners

bhpbilliton reimagining the future

ABMUSIC

Clancy's Fish Pub

Hertz

Songwriting Competition / Entries close July 26

Info and Entry Forms at www.wam.asn.au / Enter Form on Reverse OR Enter Online at sonicbids.com/wamsoty

CREATING A MENTALLY HEALTHY COMMUNITY

VISIT WWW.MUSICFEEDBACK.COM.AU TO FIND OUT MORE ABOUT THIS

10 GENRE CATEGORIES.

Prizes \$500 plus 1 day studio time.

1. Blues and Roots
Sponsored by Clancy's Fish Pub
2. Country
3. Electronic/ Dance
4. Experimental
5. Heavy
6. Jazz
7. Pop
8. Rock
9. Urban
10. World and Folk

2 SPECIAL CATEGORIES.

Prizes \$500 plus 1 day studio time.

1. Love. Falling in or falling out.
2. Mentally Healthy. Positive messages about mental health.
Sponsored by the Mental Health Commission

2 SCHOOL AGE CATEGORIES.

Prizes \$500 musical equipment voucher plus 1 day studio time.

1. 15 to 17 years (inclusive)
2. 14 years and below

BONUS CATEGORIES.

\$500 plus 1 day studio time.

Outstanding Regional Entry.
Judged from all entries from outside the Perth metro area. Sponsored by BHP Billiton and Hertz

Outstanding Indigenous Entry.
Judged from all entries from Indigenous songwriters. Sponsored by Abmusic

GRAND PRIZE.

Chosen from the winner of all other categories.

\$5000 cash

3 Days recording at Poons Head Studio

Mastering session with James Hewgill Music

500 CDs pressed by Diskbank



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WAM SONG OF THE YEAR ENTRY FORM (CLOSES JULY 26)

Check wam.asn.au for FAQs and Further information. Entry available online via sonicbids - sonicbids.com/wamsofy

Please read the Conditions of Entry and Entry Guidelines and Checklist

ENTRANT DETAILS

First Name	Postal Address:
Last Name:	Town/ Suburb:
Phone (1):	Phone (2):
Postcode:	Date of Birth:
<input type="radio"/> I am Aboriginal or Torres Strait Islander. This enables WAM to identify entries to be included in the Outstanding Indigenous Song of the Year Category as well as the categories you have chosen.	
<input type="radio"/> Are you a current WAM Member? <input type="radio"/> Yes - Membership # _____ <input type="radio"/> Joining now, fee enclosed	

Entry Fees and Evaluations: Adult Entry: \$35. School Aged Category Entry: \$10 or \$100 for Class Group entry (Maximum of 20 songs). WAM Members receive their first 3 adult entries for the price of 1. WAM Individual Membership: \$40. Band Membership: \$90. Nb. Band Membership holders are entitled to 3 adult entries for the price of 1 PER BAND MEMBERSHIP ENTRANTS CAN ORDER A BRIEF WRITTEN EVALUATION FOR \$15 PER SONG.

ENTRY #	CATEGORY	SONG TITLE	SONGWRITER/S FULL NAME/S	PERFORMING ARTIST	EVALUATION (CHECK IF BIDD)	COST OF ENTRY
1					<input type="radio"/>	
2					<input type="radio"/>	
3					<input type="radio"/>	
4					<input type="radio"/>	
5					<input type="radio"/>	
TOTAL						

*In the event that you wish to enter more than five songs please attach a separate entry form to this page. Forms can be downloaded from wam.asn.au.
 If you entered one of the School Aged Categories please write the name of your school here: _____
 Please do not include contact details in the WAM Band/ Industry database Tick if you do not want to receive industry related mail from WAM Do you have a publishing deal? Yes / No. If yes, you may be ineligible to enter WAM Song Of The Year*.

METHOD OF PAYMENT: Enclose only credit card, cheque or money order payment. Please DO NOT enclose cash.

All cheques and money orders to be made payable to: The West Australian Music Industry Association Inc.

Please find enclosed a cheque or money order for the grand total amount. Please charge my credit card for the grand total amount.

Cardholder's Name: _____ Amount: \$_____ Card Type (Circle): VISA / MASTERCARD

Card No: _____ Expiry Date: ____/____ Signature: _____ Date: ____/____/____

EVALUATIONS.
 Written evaluations are available for \$15. Entries received before May 31st will have evaluations returned by June 30, and may resubmit their song before the closing date. More early entry opportunities info at www.wam.asn.au

TOTAL PAYMENT	
Membership Total:	\$ _____
Entries Total:	\$ _____
Evaluations Total:	\$ _____
GRAND TOTAL:	\$ _____

HOW TO ENTER

Online: at sonicbids.com/wamsofy
 All other entries see below.
By mail: WAM Song of the Year PO Box 171, Northbridge, 6865, Postmarked by 5pm, Monday July 26, 2010
By hand: 1st Floor, 58 James St, Northbridge during business hours by 5pm, Monday July 26, 2010 (or 258 William St prior to May 31st)
CONTACT WAM: (08) 9222 7962, (1800) 007 962 (Regional WA Only)
songotheyear@wam.asn.au <http://wam.asn.au>

ENTRY CHECKLIST FOR MAIL ENTRIES

- COMPLETED ENTRY FORM. Be sure to read the Guidelines & Conditions and don't forget to indicate the category you wish to enter the song into!
- ONE CD RECORDING PER ENTRY. Label each CD with: song title, track length, contact name and phone number.
- ONE SONG LYRICS SHEET PER ENTRY. Where a song has lyrics, provide legible lyrics (include translation if not in English) for each entry including the song title & entrant's name. No responsibility will be taken for illegible entries.
- ENTRY FEE. Cheques and money orders should be made payable to 'The West Australian Music Industry Association Inc.'

SIGN TO ACCEPT WAM SONG OF THE YEAR CONDITIONS

I the entrant (being authorised by the songwriter/s), have read and agree to all of the conditions of WAM Song of the Year 2010 on behalf of the songwriter/s listed above.

SIGNED _____
 DATE _____

* CONDITIONS: WAM Song of the Year is open to all residents of Western Australia, except WAM staff and sponsors affiliated with WAM directly through the WAM Song Of the Year. The song must be the original work of the songwriter/s, and must not be the subject of a publishing deal. Entries which compromise WAM's obligations to it's principal sponsors will not be considered. The deadline for entries is 5pm, Monday July 26 2010. (Mail entries postmarked Monday July 26 2010). Under no circumstances will late entries be accepted. Incomplete entries may be excluded from the competition at WAM's discretion. WAM holds no responsibility for entries that are late, lost, misdirected or mailed with insufficient postage. Nor is WAM responsible in any way for entries which are stolen or misappropriated. All copyrights remain the property of the songwriter/s. No contestant may infringe upon existing copyrights and in signing the entry form the contestant agrees that the West Australian Music Industry Association Inc. (WAMI) is not held responsible for any such infringement which may occur, and will indemnify WAM against any legal action which may arise as a result of such breaches of copyright. Five nominees will be selected in each category, with reasonable efforts taken to inform entrants that they have been nominated by telephone and/or email by Friday 10 September, 2010. All category nominees agree to have their songs posted online at Perthnow.com.au for the purpose of public voting for the Most Popular Song prize until October 13, 2010. Cash prizes will be paid by cheque at the WAM Song of the Year Presentation Ceremony. Recording Studio time will be available upon arrangement with WAM and WAM's studio partners (contact WAM for details). Studio prizes must be used before March 2011, unless otherwise arranged with both WAM and the respective studio. All category winners agree to have their winning song included on a WAM Song of the Year compilation CD, should one be produced. Inclusion will be subject to audio quality and suitability and is solely at WAM's discretion. Entry fees are non-refundable. Recordings and lyrics will not be returned. By signing the entry form the entrant agrees to these conditions.