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President's Report

2005 saw WAM grow from strength to strength. With this growth come the obvious benefits but also the hidden challenges. To manage this growth, an organisation must effectively plan, implement and evaluate strategies in an effort to continually improve its operations and efficiently reach desired outcomes.

Planning – Business Plan

Preliminary work, which involved collaboration between the WAM board and staff, enabled an independent consultant to get a clearer picture of what we were about in terms of who our main stakeholders are and where we wanted to go as an organisation. The board then went on to help develop WAM's business plan for the next triennium in collaboration with director Pau Bodlovich. The board's proactive approach towards planning enabled the creation of a comprehensive and workable business plan.

The state government also saw the value of the business plan and as a result committed funding for a further three years.

Implementation

The implementation of constitutional amendments at last year's AGM saw the allocation of 2 year and 1 year terms for elected committee members. This was to ensure consistency and continuity in governance. There is still room for improvement in areas of the constitution and a challenge which I think the new committee will relish.

For the first time in a few years, there was a full compliment of ten board members which resulted in a richer brain trust for the organisation and enabled more rigorous scrutineering of strategies and processes.

Evaluation

In terms of membership, the numbers are around four to five hundred. Considering what our mission is, which is to *develop the Western Australian Contemporary Music Industry*, we think this figure should be much higher and we'll be considering strategies to address this.

Financially, WAM is looking to consolidate in 2006 by maximising return on existing resources as well as seeking resource opportunities to help support our exponential growth.

Opportunities for career development in areas of governance and service delivery is a priority for 2006/7 in order to increase organisational efficiency which will hopefully lead to increased value for members while also gaining new memberships.

Congratulations

Congratulations are in order for all the staff at WAM. I regularly see first hand what these exceptional people have to deal with, and I am proud and honoured to be a part of their team. The skills and knowledge base these people acquire and possess while working at WAM add value not only to our organisation but also to their own career development.

Last year saw an addition to the WAM family, so a special congratulation goes to Lisa Schreiber and the birth of her beautiful baby Nadia!

Thank you

Special thanks must go to our volunteers who generously give up their time for the cause. I also wish to thank my fellow board members for their expertise and good will.

Last but certainly not least, "thank you" must go to our members who support us by attending and participating in WAM events and projects.

I have thoroughly enjoyed my time as president of WAM and I look forward to serving again on the board in any capacity it sees fit.

I hope that WAM continues to lead the way in continuing its mission and to remind the rest of Australia and the world that WA is unique not only in its location, but in its artistic integrity in contemporary music.

Thank you

Yours in vision

Nicholas Keskinidis

President

April 10, 2006

Executive Director's Report

2005 proved to be a busy year for WAM. The commencement of the RAMMPAAGE program, the repositioning of the WAMi Festival, work on a number of strategic and advocacy areas including a new business plan, Indigenous Strategy, national contemporary music industry Action Agenda, expanded schools program, and the general servicing of our various other activities and events have all contributed.

I'd like to commence this report with a note on WAM's financial position. 2005 saw the organisation wind back somewhat the accumulated deficit that the year commenced with by posting a surplus for the year of around \$14 000. Turnover for the year was up significantly on the previous year and is set on a path of substantial growth for at least the next few years as new initiatives are developed and funded. Cashflow has been strong and appears likely to continue so.

A significant factor in the development of our new business plan for the next three years has been the need to build WAM into a robust organisation with high standards of accountability throughout, and a cash reserve to enable us to be more flexible in our approach to new opportunities.

February 2005 saw the WAMi Festival unveiled in its new timeslot, having previously been held early in September. Highlights were the new look WAMi Awards hosted by triple j's Robbie Buck on the Beck's Verandah at the Perth Concert Hall and the WAMi Conference (more on that below). Publicity for the event took a step up with the employment of Sarah Thomas as Festival Publicist, dispelling fears that we would struggle to get the message out at a much busier time of year. Fuelled by the conference, interstate visitors to the festival were at their highest level ever.

On the Awards, Eskimo Joe scooped the pool winning a huge number of cakes and memorably thanking Jet for not being West Australian.

One of the results of the new time of year for the festival was the opportunity to stage associated regional tours through March or, in the case of the north of the state a bit later in the year. This continues to be a priority for WAM as part of the WAMis.

For the first time, The WAMi Festival included a Conference component. Carolyn Bailey was engaged as producer for what proved to be an amazing day of knowledge and entertainment at the Monkey Bar/ Amplifier Bar complex on February 26, attended by over 400. This day brought together what was probably the most amazing group of speakers that has been assembled in WA including Sebastian Chase - MD, MGM Distribution; Philip Stevens - MD, Jarrah Records, Philip Stevens Management; Paul Sloan - MD, Aaaaarggh Promotions, heatseeker.com, Billions Corporation; Andrew Walker - MD, Head Records; Paul Curtis - Manager, Regurgitator; Philip

Mortlock – MD, Origin Records, Origin Music; Charlie Chan – Digital Dive, The Martian Method; Stuart Watters – CEO, Association of Independent Record Labels; Peter Karpin – MD, BMG Publishing; Christie Eliezer – Australasian Bureau Chief, Billboard Magazine; and many others. The theme of the day “DIY Global Revolution” became the thematic approach for a number of subsequent knowledge events including the Australasian Music Business Conference (Sydney); The APRA Travelling Roadshow; and Big Sound incorporating the Indie Summit (Brisbane).

Following the sessions, the conference cast was treated to a gourmet BBQ in the beer garden at Amplifier, which led straight into the Saturday Spectacular with over 30 live acts across four stages in the venue.

Significantly, we were able to bring a week of knowledge activity to supplement our own conference. Monday saw an event staged by the Association Society for Music Education (ASME), Wednesday saw WAM and Abmusic present the inaugural Indigenous Music Roundtable and networking BBQ, with industry seminars provided by AIR, the Association of Independent Record Labels, and Wednesday and Thursday saw the Music Managers’ Forum and TAFE present two days of information sessions.

The Kiss My WAMi Compilation in 2005 once again comprised a 4-disc set, with more music than ever before (69 tracks). 4500 have been distributed, to members, industry, media, government, WAMi Festival season ticket holders, schools and internationally through WAM’s network, Austrade and at South by Southwest.

WAM followed up our successful excursion to South By South West in 2004 with a return visit in March, 2005. SxSW is the world’s largest music industry event, with around 10 000 conference registrations and 1400 bands from all over the world descending upon Austin Texas for four days of non-stop music and music business. Once again, a number of WA bands were selected by the organisers; Little Birdy, Gyroscope and The Panda Band, so WAM again staged a Western Australian showcase party with some help from ArtsWA. At this stage it seems likely that this activity will continue into the future, as a part of WAM’s proposed International Strategy. Outcomes for the bands can be varied, and can take considerable time to come through. In the case of The Panda Band for example, outcomes that weren’t even on the table 2 months after the event have arisen 12 months later. For WAM, our main focus for such events is to build our profile on the global stage, to arouse interest for international attendees to come to Perth for the WAMis, and to seek global partners and other opportunities for our activities.

The RAMMPAAGE (Regional And Metropolitan Music Program for All Ages) program was finally launched towards the ends of the year. Following the pilot program, managed directly from within ArtsWA during 2002 AND 2003, an assessment was undertaken by the state government and WAM invited to participate in an ongoing program as the overall program manager and manager of the

funding program component, in a tripartite arrangement with ArtsWA and Rip It Up Music Inc. Unlike the pilot program, the ongoing program is (initially) fully funded by ArtsWA from an allocation by the Contemporary Music Taskforce, with \$180 000 in devolved funds being available for grants to communities to stage all-ages events, either as a one off or in a series of up to four events. If fully subscribed, this program will fund 60 all ages events statewide each year.

Contract negotiations took place with ArtsWA throughout 2005, being finalised in October. In the meantime in July, Sarah Norton was employed as RAMMPAAGE Coordinator. The first funding round was opened in December.

As a footnote to this program, Rip It Up Music Inc. withdrew from being involved early in 2006, with the result that WAM is now responsible for delivery of all aspects of RAMMPAAGE. This program currently has a funding commitment for a further year of funding rounds (July 2006 / June 2007).

In 2005 WAM reached agreement with RTR-FM and Abmusic to manage an amalgamation of the school incursion programs managed by these organisations and funded by Healthway. Originally flagged by Healthway, who were seeking consistency across their funding of the three programs, this amalgamation has resulted in the employment of a full-time Education Officer by WAM, Hamish Jacobsen. The schools program is currently committed to staging 65 incursions into schools across the state, and WAM is committed to seeking further support to continue to expand the number of incursions and the quality and scope of engagement with students before, during and after the visit.

It must be noted that Woodside Energy Ltd is now in their fourth year of supporting WAM's school activities, and we trust will continue to enjoy the benefits of being involved in this exciting program for some time yet.

WAM Song of the Year was again highly successful in 2005. The competition opened in June, and closed early in August, with presentation night at the Fly By Night Club, Fremantle, a little later than previously in October (arranged to coincide with the APRA Travelling Roadshow, which visited Perth the night before). Overall winner Damian Crosbie from the Panda Band took out the gong after several weeks of exciting judging, with over 30 judges in all contributing across the 16 categories. In all, over 1300 entries were received from over 500 entrants; a record on both counts. The WAM Song of the Year continues to bring upcoming songwriters to the fore, and is currently the most fertile ground for attracting new memberships.

Of course, WAM Song of the Year would not happen without the generous support of the studio sponsors who donate their time to the category winners, the cash sponsors who make the cash prizes possible, and the in-kind sponsors who provide the rest of the prize pool in what is Australia's best songwriting competition.

Considerable work over the course of the year went into the development of an Indigenous Strategy for the organisation. Thanks must go to Indigenous Music Officer Fred Gesha and Committee Member Carol Innes for their work on this. Fundamentally the aim of the strategy is to ensure that everything that WAM does in developing the local music industry is relevant to and accessible by Indigenous musicians and their support teams. The strategy was completed in October, and became the subject of a three year funding commitment by ArtsWA for the Indigenous Music Officer position to increase to full time, and also provide the support of a reference group for the strategy.

AMIN, the Australian Music Industry Network, was quite quiet through the year. With staff turnover at all other music industry associations around the country it has been difficult to maintain continuity, however commitment all around at the end of 2005 bodes well for a more active 2006. On a brighter note, the Contemporary Music Reference Group on which I sit with my AMIN Chairperson hat, has had a very active year and is moving well and truly in the right direction. Arising out of a couple of reports that were commissioned over the past couple of years we were able to bring together a steering committee in mid 2005 that included representation from all sectors of the music industry with the goal of supporting and funding a submission to the federal government for a contemporary music industry Action Agenda to be undertaken. This submission is to be made in April 2006, and has the aim developing an integrated approach to the future of the industry including but not just about government support.

In terms of lobbying, the other significant undertaking by WAM in 2005 was the state government review of the Liquor Licensing Act. WAM's submission focussed on reinforcing the recommendations of the previous year's sound attenuation taskforce, and also on suggesting to the government that it needs to start to achieve parity in terms of the support for contemporary music across various portfolio areas.

Ongoing at the end of the year was WAM's new International Strategy. WAM is seeking support across a number of partners to build a program that will grow opportunities for our artists and music businesses to access overseas markets. Indications at this early stage are that there is quite broad support for this initiative.

2005 saw us start to reach capacity in our offices in Northbridge. In order to accommodate RAMMPAAGE we were obliged (rather reluctantly) to ask The Next Big Thing to move out, who we had accommodated for a couple of years. It will not be long before we will be needing to look for either additional space or new, larger premises. Or, we could put a bouncer on the door with a clicker and let staff in as others leave.

There was not a lot of movement as far as staff went in 2005. Business Manager Lisa Schreiber took some time out in the last quarter of the year to focus on the birth and first few months of little Nadia's life - congratulations once again to Lisa and her partner Adam. Paleeta Bronwasser stepped

into the breach left by Lisa's absence as Acting Business Manager. Sarah Norton came on board in the newly created RAMMPAAGE Coordinator position, and Hamish Jacobsen won the Education Officer position and commenced in October. Late in December, Indigenous Officer Fred Gesha was informed that from the beginning of January 06 his part time position was to become a full time one. Prue Reynolds, who had been with us in a casual role since mid 2004 moved to Queensland mid year, to be replaced by Elisa Norton.

All in all, WAM headed into 2006 with 6 full time contract staff, 2 part time contract staff and one full time casual staff, and with an exceptional staff retention record over the past few years.

I'd like to take the opportunity to thank all of the staff and volunteers who make up the team that gets what WAM does done. The volunteers include of course the Management Committee, and I'd like to make special mention of our outgoing committee members in 2005 - Dan Stinton, who had been WAM President and left some pretty big shoes to fill, and Gina Williams.

I'd like to thank all of our sponsors, supporters and media partners, without who we could not afford to do what WAM does! A special mention of course must go to the state government of Western Australia who, through ArtsWA, are not only our major funding partner but who also provide funding and opportunities for the local industry.

Thank you to our members for making an important commitment not just financially, but also through giving us a voice to speak with.

Finally, I'd like to voice my own appreciation to everyone who has and continues to offer their support through actions, advice, opportunities, criticism, and humour; all crucial elements in carrying out what is a challenging yet very rewarding role as Executive Director of WAM. Times just seem to get even more exciting.

Paul Bodlovich
Executive Director
April 2006

Compilation CD Track Listings

Friday Night - Disc 1

Martyrs of the Dawn - El Horizonte
Godspeed - Fourth Floor Collapse
Mohawk - The Panda Band
Viva la Fever - Snowman
From the Sea - Eskimo Joe
The Green Dream - The Kilted Generation
See Through Dress - Red Jezebel
Tonight's the Night - Little Birdy
Your New Life - Fighting For Alaska
Folded in Half - The Bank Holidays
Safe - Outfit Faux
The Seven Signs of Ageing - Jebediah
Take the Money - The Fuzz
Chipmunks - Melange
Car Yard in a Dusty Hole
- One Horse Town
Nothin' For You - The Volcanics
Kick Out Those Blues - M-16's

Saturday Night – Disc 3

Wait a Minute - Tsunami & Pawel
Gettit - Rollerskates
Tech-Ressurrection - Lo-Key Fu
Path - The Resonance
Straight from the Ground - Flow Dynamics
Rave New World - Lake Of Bass
Due Adulti (Per Theo) - Nikosono
Free - Roly Skender
We Gave Colour Away - Thread
Angel Klippings - Snowball
Stay (Halogen Remix) - Bela
Hangin- Funkola
Apeshit - Micadelic
Impacts Players - The Freak Radicals
Soul Reactor - Soltek
Your Hands - team9

Sometime Saturday – Disc 2

Bay of Martyrs - The Meaning Of
Shutterspeed - Karnivool
Take Over - Youth Alive
Leave Without a Scar - Zeta Theory
Just One More - Loose Unit
Against the World - Head Filled Attraction
Respirator - Subtruck
Stomp - Oddlaw
Bigger Than This - Wood
Camomile – The Break-ups
Fetish #10 - Cat Hope
Runes - Ele-mental
Letters of Complaint
- Tomas Ford's Cabaret of Death
Shy Girls - Phil's Finest Hour
What a Woman Say - Paul Black
Groove - Randa Khamis & ARG
Breathe – Escher
Destination - The Scratch Foundation

Sunday Afternoon – Disc 4

Howling Dog - Blue Shaddy
Voodoo Brew - Gerard Maunick
Come Morning - Pink & White Bridge
Who You Are - Dave Mann Collective
Phoenix Hour
- Doc Jones' Lechery Orchestra
Kill Devil Hills - The Kill Devil Hills
Tortured Soul - Electro Men
I'll Get Back About That
- Connie Kis Anderson
Domino - Pete Stone & The Assistance
Give You Up Tomorrow - Sugarwood
Single Mother - Mike de Velta
Pray - Saritah
Alive - The Honeyriders
Goodbye Goodmornings - Josivac
High - B-Movie Heroes
Dust and Sun - Heads We're Dancing
Woe Giddy - Speedball
New York Trilogy - Blake Wilner Quartet

Attendance & Participation Breakdowns

WAMi FESTIVAL LICENSED EVENTS

Saturday Feb 19	Parkerville Tavern presented by Rip It Up	315
Sunday Feb 20	Hyde Park Hotel - Rock	212
Monday Feb 21	Monkey Bar - Live At The Wireless After Party	521
Monday Feb 21	Hyde Park Hotel presented by Perth Jazz Society	305
Wednesday Feb 23	The Foundary - Suburban Rock	265
Wednesday Feb 23	Rosemount Hotel - Indie	286
Thursday Feb 24	Velvet Lounge presented by Aesoteric	117
Thursday Feb 24	Hyde Park Hotel - Indie	192
Thursday Feb 24	Kulcha - World Music	85
Friday Feb 25	Rosemount Hotel	401
Friday Feb 25	Hyde Park Hotel - Punk	262
Friday Feb 25	White Sands Tavern - Metal	235
Friday Feb 25	Amplifier Bar - Hard Rock	157
Friday Feb 25	Leederville Hotel presented by Funk Club	655
Friday Feb 25	Swan Basement - Freo Sound	264
Saturday Feb 26	Monkey Bar/ Amplifier Saturday Spectacular	828
Saturday Feb 26	Clancy's Fish Pub Fremantle	155
Sunday Feb 27	Swan Basement Beer Garden - Chill Out Electronic	70
Sunday Feb 27	Amplifier - Hardcore	215
Sunday Feb 27	Newport Hotel SLAM	138
TOTAL		6048

Includes 677 artists, 1915 payers, 812 Season Pass Entry, 9 Season Pass Door Sale 2635 guest / free entry (includes partnered events entry)

WAMi FESTIVAL ALL AGES METRO GIGS

Saturday Feb 26	Wootton Skate Park Town of Bayswater	2000*
Sunday Feb 27	McCallum Park Town of Victoria Park/ Rip It Up	2500*
TOTAL		4500*

Includes 28 artists, 4500 guests

WAMi FESTIVAL SPECIAL EVENTS

Sunday Feb 13	Burswood Parklands presented by Movies by Burswood	260
Wednesday Feb 16	Beck's Verandah - Late Night Locals PIAF	155
Sunday Feb 20	Burswood Parklands presented by Movies at Burswood	262
Monday Feb 21	Curtin University Little Birdy Live at The Wireless	1005
Tuesday Feb 22	Beck's Verandah - WAMi Awards	593
Wednesday Feb 23	ABMUSIC Indigenous Post Roundtable Networking BBQ	200
Thursday Feb 24	Beck's Verandah - Late Night Locals PIAF	154
Friday Feb 25	Beck's Verandah - Late Night Locals PIAF	155
Saturday Feb 26	Monkey Bar Complex WAMi Conference	466
Sunday Feb 27	Burswood Parklands presented by Movies By Burswood	262

Sunday Feb 27	Beck's Verandah - Late Night Locals PIAF	150
Wednesday Feb 27	Beck's Verandah Late Night Locals PIAF	154
TOTAL		3816

Includes 212 artists, 234 payers, 25 season pass holders and 3345 guests / free entry (includes partnered events entry)

WAMi FESTIVAL FREE PUBLIC EVENTS

Friday Feb 18	Fremantle Town Square 5 and 6pm	4006*
Saturday Feb 19	Fremantle Town Square 5 and 6 pm	5503*
Saturday Feb 19	Joondalup Neil Hawkins Park	3012*
Monday Feb 21	Forrest Place noon	2004*
Monday Feb 21	Forrest Place afternoon	2505*
Tuesday Feb 22	Forrest Place noon	2005*
Tuesday Feb 22	Forrest Place afternoon	3006*
Wednesday Feb 23	Forrest Place noon	2004*
Wednesday Feb 23	Forrest Place afternoon	2004*
Thursday Feb 24	Forrest Place noon	2002*
Thursday Feb 24	Forrest Place afternoon	2004*
Friday Feb 25	Forrest Place noon	2004*
Friday Feb 25	Forrest Place Afternoon	2504*
TOTAL		34570*

Includes 70 artists and 34500 guests

WAMi FESTIVAL REGIONAL TOUR LICENSED EVENTS (FREE ENTRY)

Thursday 3 March	Bunbury Prince of Wales	150
Friday 4 March	Kalbarri Gilgai Tavern	100
Friday 4 March	Collie Crown Hotel	175
Saturday 5 March	Busselton Albies Tavern	200*
Saturday 5 March	Wilyabup Bootleg Brewery	200*
Saturday 5 March	Denmark Tavern	200*
Sunday 6 March	Geraldton Beach Hotel	120*
Sunday 6 March	Bremer Bay Hotel Resort	200*
TOTAL		1345*

WAMi FESTIVAL REGIONAL TOUR COMMUNITY EVENTS (FREE ENTRY)

Thursday 3 March	Kojonup Kodja Place	100*
Friday 4 March	Albany Vancouver Arts Centre	220*
Saturday 5 March	Geraldton PCYC Toxic Gig	200*
Sunday 6 March	Busselton Courthouse Courtyard	200*
Sunday 12 March	Mandurah Crabfest presented by City of Mandurah	10000*
TOTAL		10720*

GRAND TOTAL **61097**

Metro Summary

Payers	2149
Season Pass Entries	837
Guests (inc. all free entry shows & invites and partnered show entries)	45050
Season Pass Sales (on the door)	9
Artists	987

Regional

Guests	12065
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Ticket Presales Breakdown

- 13 Platinum Passes
- 91 Gold Passes
- 102 Conference Only Passes
- 93 Awards Only Passes

WAM SONG OF THE YEAR PRESENTATION CEREMONY

Fly By Night Presentation Ceremony Thu Oct 27	376
Payers	164
Guests	212

WAM SONG OF THE YEAR ENTRANTS DATA

Total Entrants	(increase* of 8%)	504
Total Entries	(decrease* of 2%)	1316
New Memberships	(increase* 19%)	215
Evaluations	(increase* 116%)	216
Regional Entries	(increase* 44%)	226
Regional Entrants	(increase* 51%)	92
School Age Entries	(increase* 106%)	169

**compared to 2004 WAM Song of the Year Statistics*

SMARTER THAN SMOKING WAM SCHOOLS PROGRAM & WOODSIDE ENERGY WAM SCHOOLS PROGRAM

School Concert Incursions (37 metro events)	8500*
School Concert Incursion (18 regional events)	4000*
School Workshops (metro)	450*
School Workshops (regional)	400*
Songwriting and Recording Workshops (13)	130*
Teacher Professional Development Sessions (3 metro) and (1 regional)	55
TOTAL	13535

SXSW WAM INTERNATIONAL SHOWCASE

Saturday 19 March Austin Texas JB Riley's Pub (free entry)	600*
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*Estimate

2005 WAM Hall of Fame Inductees

Bon Scott
Martin Clarke
Dave Hole

WAM Song of The Year Winners

Category	Song Title	Songwriter
GRAND PRIZE	Sleepy Little Death Toll Town	Damian Crosbie (The Panda Band)
Indigenous Song of the Year	Long Time Ago	Peter Brandy
Regional Song of the Year	Lord I Want An Exit	Emily Barker
Pop	Sleepy Little Death Toll Town	Damian Crosbie (The Panda Band)
Mixed Bag	Then You Appear	Damian Crosbie (The Panda Band)
Blues & Roots	4 Men Dead	Kevin Smith
Country	Lord I Want An Exit	Emily Barker
Electronic / Dance	We Gave Colour Away	Harvey Rae and Hiro? (Thread)
Love	Drunkard's Wife	Pete Stone
Rock	Information	Sascha Ion, Ronan Charles, Stuart Leach (One Horse Town)
Urban	Take 5	Bjorn Berlinger (Tsunami)
World and Folk	Long Time Ago	Peter Brandy
Jazz	Storm	Marnie Kent and Grant Windsor (Ginger Blu Collective)
Heavy Rock / Metal	Falling	Shannon de Bie
Gospel	Learning to Say	Mark Cullen
Primary School Aged	Holey Cheeses	Oliver Bradley
Lower Secondary School Aged	Memory Lane	Wesley Fuller
Upper Secondary School Aged	The Best is Yet to Come	Ben Blondel

A Word About the WAMi Festival

Here's what media and industry had to say about the WAMi Festival, Conference and Awards for 2005...

"The WAMis had a real sense of fresh air about them. There seemed to be a greater pride in the wonderful music scene of WA and the WAMis really captured this feeling. The DIY Global Revolution was a real highlight for myself. I was extremely pleased with how many people choose to be involved both as punters and as delegates in this great day of shared experience. It was a tribute to the foresight of Carolyn Bailey and WAM to bring it together so well here in Perth. Congratulations to all involved, it was a privilege to be part of."

Philip Stevens, Jarrah Records & Manager John Butler Trio, The Waifs and Little Birdy

"Well 2005 was another freaking great WAMi's. Seriously freaking great music - red jezebel, snowman, the flairz and el horizonte that means you - freaking knowledgeable speakers on informative panels and the traditional Perth hospitality ramped up to new freaking level. Bring on 2006!" Kirileigh Lynch, Assistant Music Director - triple j

"WAMi 2005 was a great experience and professionally learnt a lot from watching others talk about their areas of expertise. I also enjoyed seeing heaps of brilliant music which was of a very high standard! Looking forward to it in 2006" Catherine Haridy, A&R Manager – Festival Mushroom Records

"This year the WAMi Festival came of age, thanks to the top notch talent this State has produced. The awards saw Eskimo Joe, one of Australia's best bands for some time, rightly earn six awards at a venue befitting WA music's night of nights." Simon Collins, Music Editor – The West Australian

"The Saturday Spectacular provided a unique opportunity to witness an amazing diversity of WA artists, performing under one roof". Anna Willems, Music Director - Nova 93.7

"I made it to the awards and thought it was pretty cool. I saw Red Jezebel who sounded great!" Elissa Macneall, Music Director - 92.9

"Moving from the grungey Hydey to the bling-bling festival club, the WAMi Awards shone bright like a teenager drunk on his parent's liquor cabinet. Fantastic." Annika Priest, Music Editor - Sunday Times Magazine (STM)

"Great WAMIs this year especially the booze fuelled awards in the magnificent verandah surrounds. Although the dark lord threatened to appear all we got was the ramblings of some "nude monkey" and Snowman's constant references to their parentage. Big ups for giving RTRFM 92.1 another cake for the media award. Maybe next year the winners can get a wobble board in keeping with the work of the great Rolf. Respect!" Dave Cutbush, Events Manager, Announcer - RTRFM 92.1

"As a first time attendee of the WAMi Festival I was totally blown away with the energy and excitement that the conference generates for local WA music. There seems to be a lot of community spirit amongst the industry and musicians alike which is incredibly healthy and infectious. I saw some great acts while I was there like The Silents, Snowman, El Horizonte, The Avenues, Outfit Faux, and of course The Flairz." John Mullen, A&R Manager – Dew Process

WAMi Award Nominees & Winners

PUBLIC VOTED AWARDS

Most Popular Act

*Presented by Sony BMG Music Entertainment
Australia*

Eskimo Joe
Little Birdy
The Panics
Snowman

Most Popular Album

Presented by EMI Music Australia

A Song is a City – Eskimo Joe
Big Big Love – Little Birdy
Heathen Songs – Kill Devil Hills
Revelations - Red Jezebel

Most Popular Single / EP

*Presented by Festival Mushroom Records &
Festival Publishing*

From The Sea – Eskimo Joe
Good Looks To Camera – The Bank Holidays
Rough Diamonds – End of Fashion
Zombies on the Airwaves of Paris - Snowman

Most Popular Live Act

Presented by Clancy's Fish Pub

Eskimo Joe
The Fuzz
Sleepy Jackson
Snowman

Favourite Newcomer

Presented by Nova 93.7 FM

The Flairz
Kill Devil Hills
The Panda Band
Snowman

Most Popular Music Video

Presented by Network TEN

Arm Vs Fiery Antenna - Radarmaker
Beautiful To Me – Little Birdy
Rough Diamonds – End of Fashion
Underwhelmed - Antistatic

Most Popular Music Website

Presented by triple j
Perthbands.com
Rockus.com
Teknoscape
wam.asn.au

Most Popular Music Venue

Presented by Xpress Magazine
Amplifier
Hyde Park Hotel
Rosemount Hotel
Swan Basement

Most Popular Music Event

Presented by The West Australian
Big Day Out
In The Pines
Rock It
'The WAMis'

INDUSTRY VOTED AWARDS

GENERAL AWARDS

**Golden WAMi for contribution to the WA
Music industry in 2004:**

Presented by Woodside Energy Ltd
Nigel Bird
Mark Genge
Luke Rinaldi
Philip Stevens

Most Promising New Act:

Presented by Warner Music Australia
The Bank Holidays
Kill Devil Hills
The Panda Band
Snowman

Best Indigenous Act

Presented by Abmusic
Kerriane Cox
Alice Haines
Pigram Brothers
Gina Williams

GENERAL AWARDS (cont.)

Media Award for outstanding contribution in 2004:

Presented by Healthway

Mark Genge (RTRFM)

Groove Magazine

RTRFM

Mike Wafer (X-Press Magazine)

Management Awards for outstanding achievements in 2004 by a Manager:

Presented by Media Arts Lawyers

Scott Adam

Heath Bradby

Luke Rinaldi

Philip Stevens

Best Live Sound Engineer

Jason Brown

Darryl Carter

Michael Fletcher

Gavin Tempny

Best Record Producer/Engineer

Presented by Creation Pro Media

Aiden Barton

Shaun O'Callaghan

Dave Parkin

Simon Struthers

Best WA Based Record Label

Jarrah Records

Prime Cuts

Redline Records

Sic Squared

GENRE CATEGORY AWARDS

Best Blues / Roots Act

Presented by Blues At Bridgetown

B Movie Heroes

John Butler Trio

Kill Devil Hills

Nathan Gaunt & the Black Eyed Dogs

Best Commercial Pop Act

Presented by MGM Distribution

The Bank Holidays

Eskimo Joe

Jebediah

Little Birdy

Best Country Music Act

Presented by WIN Television

Kill Devil Hills

New Rules for Boats

Pete Stone & The Assistance

Ronni Rae Rivers

Best Funk Act

Presented by APRA

Bobby Blackbird & the Bluejays

Dyslexic Fish

Funk Club House Band

Rollerskates

Best Hard Rock / Metal Act

Presented by The EXPO Group

Antistatic

Karnivool

Subtruck

Voyager

Best Indie / Pop Act

Presented by SmokeFree WA

End of Fashion

Eskimo Joe

Little Birdy

The Panda Band

Best Jazz Act

Presented by Community Newspaper Group

Hip Mo Toast

K

Michael Pigneguy Trio

Void

Best Live Electronic Act

Presented by RTRFM 92.1

Chrism & Fenris

Downsyde

Lo Key Fu

Rhibosome

Best Punk Act

Presented by Groove Magazine

Eleventh He Reaches London

Gyroscope

The Homicides

Snowman

Best Rock Act

Presented by Maton Guitars

El Horizonte
End of Fashion
The Fuzz
The Volcanics

Best Urban Music Act

Presented by the City of Perth

Downsyde
Flow Dynamics
Micadelic
Rollerskates

Best World Music Act

Presented by The Cake Box

B Movie Heroes
Dave Hyams and the Miles to Go Band
Shangara Jive
Steve Tallis

CRAFT CATEGORY AWARDS

Best Male Vocalist

Justin Burford
Nathan Gaunt
Andrew Ryan
Kav Temperley

Best Female Vocalist

Sascha Ion
Abby May
Katy Steele
Jodie Tes

Best Guitarist

Nathan Gaunt
Simon Leach
Mark De Vattimo
Drew Wooton

Best Drummer

Angus Diggs
Christian Frichot
Gabriel Nicotra
Brody Simpson

Best Electronic Producer

Stephen Callan
Flow Dynamics
Lo Key Fu
Rhibosome

Best Bassist

Dane Alderson
David Namour
Roy Martinez
Vanessa Thornton

Best Instrumentalist

Alex Archer
Stephen Callan
Tristen Parr
Kathy Potter

Best DJ

Dan the Man
Jo19
Greg Packer
Pawel

2005 Sponsors

AbMusic
APRA
ArtsWA
Australia Council
Bergerk!
Black Bird Sound Studios
Blues at Bridgetown
Cake Box
City of Fremantle
City of Perth
Clancy's Fish Pub
Community Newspapers
Country Music Association of WA
Creation Pro
DJ Factory
EXPO
EMI
Festival Mushroom Publishing
Festival Mushroom Recording
Groove Magazine
Healthway
Kingdom Studios
Kulcha
Lottery West
Maton
Media Arts Lawyers
Musichead.com.au
MGM Distributions
Westlink Multimedia
Office of Road Safety
Riverview Apartments
Skippers Transport
Musgroves Music
Network 10
Nova 93.7
Onyx
Perth Convention Bureau
Rosemount Hotel
RTRFM 92.1
Sony BMG

The Rosemount Hotel
The West Australian
Triple J
WIN Television
Warner Music Australia
Woodside Energy Australia
X-Press Magazine
Zenith Music

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City of Joondalup
City of Mandurah
Courthouse Arts Centre
Deuce
Fly By Night Musicians Club
Geraldton PCYC
Perth Jazz Society
Town Of Victoria Park
Vancouver Arts Centre Albany

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Both Barrels Music
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The Vault
Bergerk!
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Bonsai Studio
Scope Music
Core Music
Cazfair House
Satellite Recording
Revolver Sound Studio
Poons Head

Staff and Volunteers

STAFF

Nigel Bird, Regional Support Coordinator (PT)
Paul Bodlovich, Executive Director
Jason Brice, Sponsorship Officer (PT)
Paleeta Bronwasser, Business Manager (from October)
Fred Gesha, Indigenous Music Officer (PT)
Emma Jack, Communications and Education Coordinator
Hamish Jacobsen, Education Officer (from October)
Sarah Norton, RAMMPAAGE Coordinator (from July)
Elisa Norton, Administration Assistant (from August)
Lisa Schreiber, Business Administration Officer

VOLUNTEERS

Leo Abbs
Kimberley Horton
Steph Kretowicz
Alex How
Renee Gibbons
Larissa Dobson
Caris Harper
Mia Fukuyama
Jodie Sage
Kat Italiano
Valentina Carboni
Aarom Wilson
Kelly Armstrong
Jacinta Matthews
Paul Sharp
Janusz Strzelecki
Antonia Cavcic

WAMi FESTIVAL PANEL

Jeremy Anderson
Michaela Mason
Dan Moore
Aarom Wilson
Paul Bridge
Scott Adam
Brett Ladhams

Alan Corbet
Luana Boothey
Andrea Grimshaw
Raelene Gill
Nathan Robinson
Steve Pike
Bruna Chiovitti

WAM SONG OF THE YEAR PANEL

Aarom Wilson
Alan Corbet
Alice Haines
Andrea Grimshaw
Ben Taafe
Bob Gordon
Brett Ladhams
Brian Newnham
Briony Paternoster
Bruna Chiovitti
Chris O'Halloran
Dan Stinton
Dave Cutbush
David Hardie
Ilan Zaggoria
Ivan Borgnino
Jamie Searle

Jason Namour
Jesse Hill
Jon Pratt
Karen Lee
Karl Brown
Kim Siragusa
Laurie Sinagra
Lee Bradshaw
Matt Salleo
Michael Fletcher
Michaela Mason
Paul Bridge
Peter Barr
Peter Kenyon
Phil Barry
Phil Warburton
Rachel Mann
Renaë Hibben
Rohan Smith
Roly Skender
Ronan McGinnis
Rosie Johnstone
Rudy Yusof
Salli Craik
Stephen Hall
Steve Pike
Tenille Elkins

Auditor's Statement

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